



#### Received

### 'SAKAL IDOLS OF MAHARASHTRA'

Award for Best Fashion and Interior Design Institute\*



The award ceremony was graced by the
Honorable Shri. Chandrakant Patil (Minister of Higher & Technical Education),
Honorable Deepak Vasant Kesarkar (Minister of Marathi Language of Maharashtra) and
Mr. Prasanna Joshi (Executive Editor at Saam TV News)



## UNLOCKING POTENTIALS, SHAPING CAREERS.

NIFD Global is established with an objective to help the aspiring designers, students and youth to be great designers and be successful in their journey to reach their dreams.



# TEAM NIFD KOTHRUD

# INDUSTRY PROFESSIONALS PASSIONATE ACADEMICIANS CAREER MENTORS

INDIVIDUAL COMMITMENT
TO A GROUP EFFORT –
THAT IS WHAT MAKES TEAMWORK,
AN INSTITUTION'S WORK.





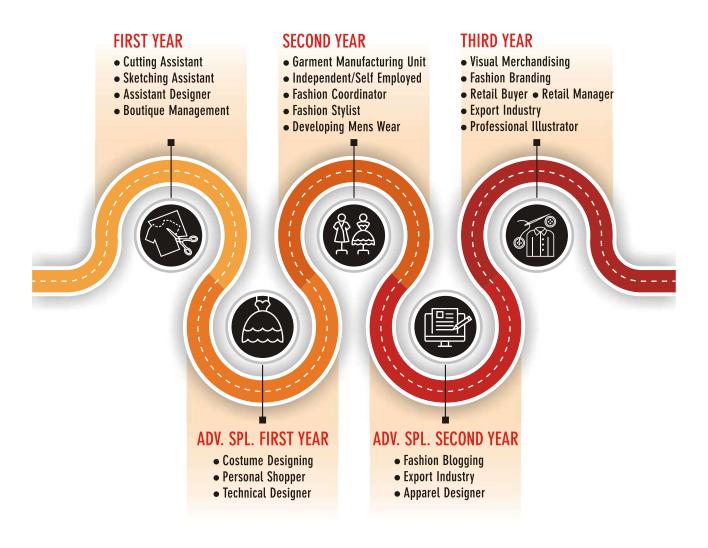


Our very own Director, Mrs. Mita Agrawal received an award from 'Femina' for

## PUNE'S MOST POWERFUL 2018-19

# SAKAL IDOL AWARD-WINNER DIPLOMA FASHION DESIGN PROGRESS GEN NEXT CERTIFICATION ACHIEVE LAKME FASHION WEEK SUCCESS

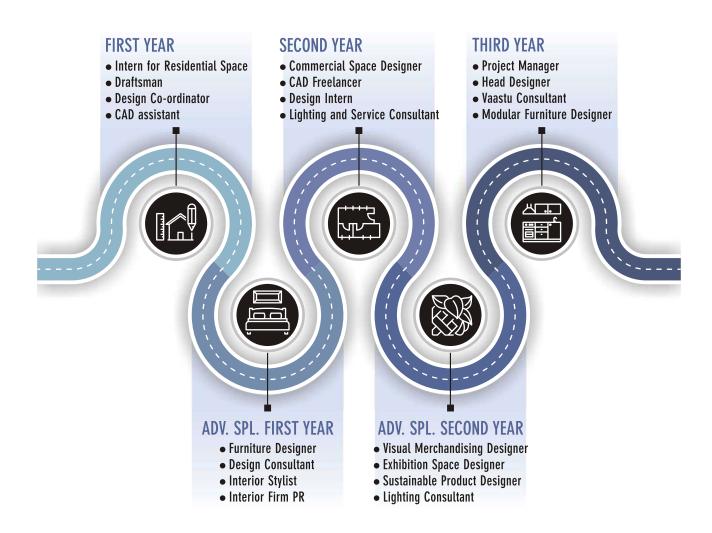
#### FASHION JOURNEY AT 'NIFD' KOTHRUD



INTERNATIONAL CURRICULUM REARINATIONAL CURRICULUM REARINATIONAL CURRICULUM REARINATION DEGREE TALENT FUN PROFESSIONAL ASPIRE INTL. STUDY TOURS ENTREPRENEUR KNOWLEDGE MULTI-CHANNEL

# GLOBAL EXPOSURE SEMINARS NEW YORK FASHION WEEK ONLINE STYLE EVENTS FASHION DESIGN LONDON FASHION WEEK

#### INTERIOR JOURNEY AT 'NIFD' KOTHRUD



INTERIOR DESIGN BUSINESS 50+CENTERS OFFLINE ACADEMICS PLACEMENTS RECREATION 360 DEGREE CONVOCATION WEBINARS







Approved by National Skill Development Corporation



Authorised Enrollment and Industry Skill Training Partner for Medhavi Skills University, Sikkim

International Syllabus		Ashley Rebello - Mentor for Fashion		Twinkle Khanna - Mentor for Interior
	State-of-art Infrastructure		CAD Certification	
Build a Gobal Network		Online/ Offline Learning		99.8% Pass Out Results
	360-degree Development with Industry Recognition		Experienced Faculty	
International Study Tours and Fashion Shows		Guest Lecture by Industrial Experts		Academic and Recreational Activities



#### CHIEF MENTOR FOR FASHION DESIGN

The renowned fashion designer for the stars.

Designed countless wardrobes for celebrities like Salman Khan for his successful films.

He will assist as Mentor in designing quality syllabus and would be visiting NIFD Global Kothrud to conduct workshops.



Ashley Rebello felicitating our students for design contribution to famous song 'Chougada' from movie 'Loveyatri'.



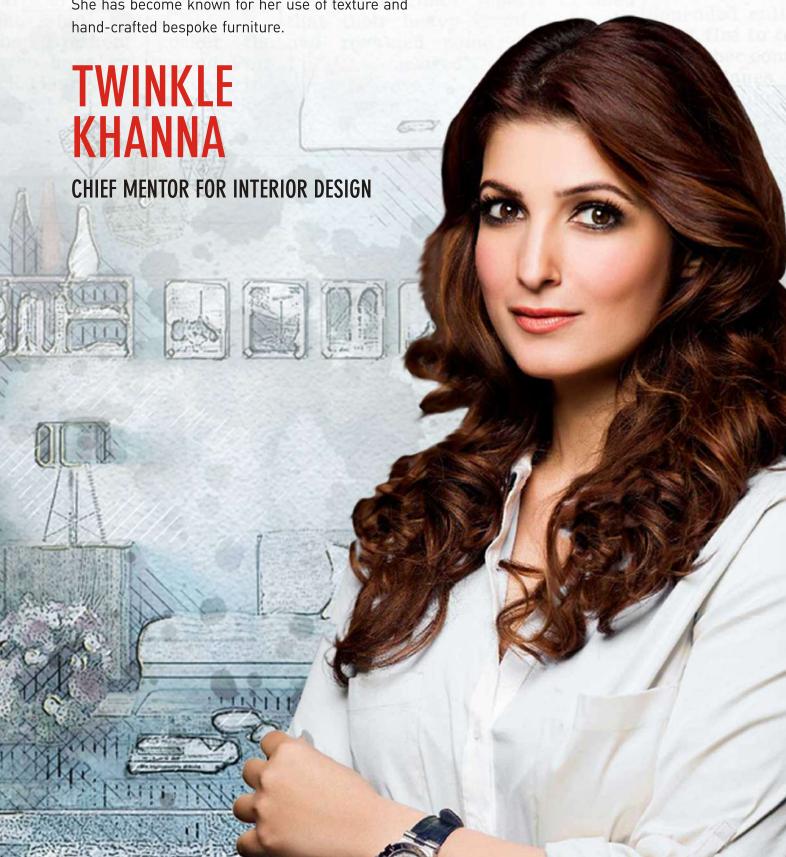




An Interior designer, author, newspaper columnist, film producer and a former film actress.

The Founder and Co-Chief Executive Officer of her own Interior Design firm - 'The White Window'.

She has become known for her use of texture and







#### SIDDHI MAPXENCAR

Founder of 'MapxencaRS' is a high-end designer label that makes custom made women and menswear. She regularly showcases at 'Lakme Fashion Week', 'India Beach Fashion Week' and other recognized Fashion Weeks of India.

#### **KAWALJEET SINGH**

A veteran Fashion Designer, is a known face in the Mumbai and Delhi's fashion circle. He has designed clothes for almost all the top celebrities of the country, such as Amitabh Bachchan, Shahrukh Khan, Madhuri Dixit and many more.





#### **ANUJ SHARMA**

He is renowned designer and owns the label "Button Masala".
He works mainly in areas of craft development and sustainability.

#### SARA CORKER

She has been working in the design industry for 23 years. Sara is a qualified teacher, a trained Colour Therapist and Project Manager. She alternates between working with an online Interior design company and teaching.



# INDUSTRY MENTORS



#### KARISHMA SHAHANI

Karishma Shahani Khan is a Pune-based fashion designer. She owns the label "Ka-Sha"





#### **WASIM KHAN**

An Interior Designer and a Spatial Design Graduate from the NID, Ahmedabad and a Director at Lemon Design - an award winning Strategic Branding and Integrated Design Consultancy.



#### MANGESH JADHAV

Expertise in high rise residential, private luxury villas, commercial and hospitality projects.
Architect and Interior Designer specializing in Sustainable Design.



#### **BHARAT PATHAK**

He is renowned in the field of Interior Design and specializes in Modular Kitchens.



#### PRIYANKA KOCHAR

A fashion writer and stylist based in Mumbai. Apart from writing, she also styles for movies, TV commercials and brand shoots for some of India's renowned celebrities.



#### MANDAR THAKUR

An Interior Designer with 21 years of experience in Design, Project Management and Modular Furniture. Worked with National and International brands for their design & Operations department Pan India.



#### PIYUJA SANGHVI

Prior to her foray as a design mentor, she has worked for Future Group, Mumbai and Landmark Group, Dubai for brands like Central, Disney, Warner Bros. & Lee Cooper.



SAIMAH SHAIKH

Founder of label 'SAIMAH SHAIKH' that works with ethical fashion choices and sustainable materials like Khadi. She has mentored on degree projects which have gone on to showcase at the London and Milan Fashion Weeks.



SACHIN MEERPAGAR

Eminent photographer specializing in Fashion Photography.



**ANKITA BRAHMI** 

Graduate in Fashion Communication from NIFT. 10+ years of experience in Art direction, graphic design and fashion branding. She has worked with some iconic houses like MTV India and Channel V.



#### **BHAKTI PANCHAL**

Interior designer who believes in building and creating something innovative which would be beneficial to the environment at large.



**Ashley** Rebello

**MENTOR** 

**Manish** Malhotra

MENTOR

**Twinkle** Khanna

**MENTOR** 













IS A KEY PART OF THE SUCCESS OF ANY ORGANISATION, **EXECUTED THROUGH** A TRANSPARENT **AND CONSTANT** COMMUNICATION.

**COLLABORATION** 







### LEARN, INNOVATE AND ACHIEVE

WITH



**CAD Certified Professional Option to** LST (BAC Accredited) go for Degree Certification **Program National NIFD** Skill Global **Development** Certification **Corporation Approved** 

IN ASSOCIATION WITH







## SOCIETY OF INTERIORS AWARDS\*



Our Interior Design Students had participated in the 17th Annual Society Interiors Design Competition, in Mumbai. They won the Second Position in the Residential Category!

We are extremely proud of their victory at such a grand and recognized event.



#### DEBJANI GHOSH Alumni











## WITNESS THE EXTRAVAGANZA



- 1 YEAR
- **4** COUNTRIES
- **5** FASHION SHOWS
- 1 INSTITUTE



LAKME FASHION WEEK

ANNUAL FASHION SHOW DUBAI FASHION SHOW









### NIFD GLOBAL KOTHRUD ENSURES THAT EDUCATION DOESN'T STOP STUDENTS' LEARNING AND CAREER GROWTH CONTINUES.

- No compromise on the quality of coaching and personal engagement.
- 2-Way Instructors Led Courses, using best of LMS (Both Computer and Mobile-based).
- Live classes, on spot Q&A, real-time student-teacher interaction, live workshops, tool guidance and a lot more.
- App-based Learning with a customisable Study Plan, Individual Progress Tracking, Event Plans and College Calendar.

#### Live Classes, Q&As, Workshops and more...

Instagram Live Sessions: Careers In Fashion & Interior Design

Webinar for Understanding Design Industry

Voice of Fashion - Online Lectures by Industry Experts

Online Foundation Batch for all First-Year Students

Certification from NIFD and LST (London School Of Trends)

2-Way Instructors Led Courses

Live Lectures from Industry Mentors

App-based Learning with a Customisable Study Plan, Individual Progress Tracking, Event Plans & College Calendar















## STUDENTS PRESENTED NIFD - THE ONLY **ORGANIZATION ELIGIBLE** FROM INDIA TO PRESENT AT THREE OF THE TOP FASHION WEEKS OF THE WORLD.

#### STUDY FASHION DESIGN

4 / 3 / 2 / 1 Years Programme

Eligibility: 10+2 (any stream)

**Super Specialization Programme** 

**Eligibility: Graduation (any stream)** 



#### **FASHION SCOUT**

#### during LONDON FASHION WEEK



SHALINI SHARMA's collection
'Melangé' is inspired by the
traditional crafts used in India
combined with modern aesthetics.
The collection features the
traditional dyeing technique of
'ikat' in a modernized form of
digital printing.
Traditional fabrics like brocades
and embroidery are also used.



PRADNYA KAMBLE, our alumni showcased her collection at the London Scout on the INIFD-LST-Runway. Her collection, 'Petrichor', was inspired from the mud houses of the Rann of Kutch, Gujarat. She has captured the textures, embroidery, cutwork and mirror work and incorporated the same in her collection in a unique way.



Ashley Rebello felicitating our students for their design contribution in New York Fashion Week.

## MAKING INDIA AND NIFD PROUD.



to clothing and accessories. It is influenced by cultural and social attitudes and has varied over time and place.



## THE WORLD IS AWAITING A NEW STYLE!

There are a variety of careers in the fashion industry and not all of them require artistic skills. The most important traits needed to succeed in the fashion industry are a strong will and love of fashion.

Students have found a way to transform their passion into a satisfying and rewarding career. Anyone and everyone interested in style and design should consider looking into careers in fashion.



#### **INDUSTRY STATUS**

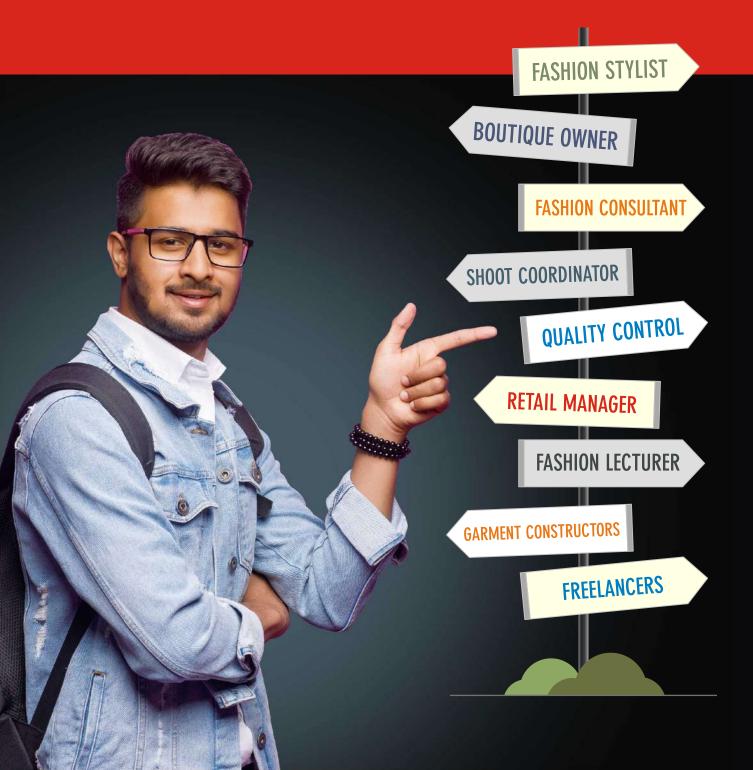
Indian Fashion Industry is at its infancy at the moment and has great potential to make the mark on the world stage. It is developing rapidly nationally and internationally with a lot of business and becoming a booming industry for generating 12 million of jobs for people.

A report on Indian Fashion Industry recently stated that this Industry will multiply it's net worth by 5 times in the next five to ten years. Currently, the worldwide market for designer wear is amounted at \$35 billion, with a 9% growth rate.

According to approximations, the total market in India is calculated to be about ₹ 20,000 crore. The branded Fashion market's size is nearly one fourth of this or ₹ 5,000 crore. Consumers are increasingly shifting focus towards designer wear and today the largest sales turnover within the designer wear segment is about ₹ 250 crore.

### FASHION DESIGN: AS A CAREER

The first step to a successful career in the Fashion Industry - NIFD Global Kothrud. The only Design Institute in Pune that makes a Fashion expert and launches their career too! NIFD Global Kothrud is the safest place to ensure a bright career related to fashion.





With a dedicated cell to ensure that each passing out student gets placed, we have a high placement score. What makes NIFD Global Kothrud Pune the best fashion design institute in Pune is, its success in creating the best professionals specializing in the many sub fields of fashion designing. The various fashion design programs at NIFD Global Kothrud Pune provide extensive knowledge and exposure to the students. This allows our students to later pick the career option and position in the fashion industry of their choice.

NIFD is dedicated to providing internship, recruitment and networking programs that helps students and alumni navigate their creative careers and establish connections with our industry partners.

#### ENTREPRENEURSHIP/ BUSINESS

- Accessories Designer
- Fashion Designer
- Fashion Editors
- Specialist Shops
- Fashion Experts
- Visual Merchandisers
- Export Houses
- Production Companies

#### MANUFACTURING UNITS

- Fashion Masters
- Secondary Processors
- Merchandisers
- User Interface Designers
- CAD/CAM Designers
- Pattern Makers
- Fashion Designers
- Surface Detailers

#### SERVICE SECTOR

- Fashion Technologist
- Fashion Communicators
- Fashion Co-ordinators
- Fashion Photography
- Fashion Illustrators
- Visual Merchandisers
- Retail Professionals
- Fashion Choreographer

# COURSE OF STUDY

NIFD is the harbinger of a design revolution. Its commitment to the promotion of a fashion creed has been acknowledged and appreciated by people, professionals and media. NIFD offer courses in fashion designing a long tradition of academic excellence and career-focused education.

Courses at the institute is the most acclaimed ones.

At NIFD you learn the strategic approach to designing,
get equipped with the tools, coupled with the skills of couture styling,
cuts falls and the whole paraphernalia of creative designing.

The Fashion Design course at NIFD Global Kothrud Pune has a unique
curriculum that equips a student with all the knowledge needed
to sustain in today's fashion industry.

Course includes the following (with no extra cost):

#### ONLINE COURSE/CERTIFICATE FROM

- LONDON SCHOOL OF TRENDS
- VOICE OF FASHION BY RBL

ACCESS TO ALL INDUSTRY-RELATED LECTURES

#### **FIRST YEAR**

- Basics of Textile
- Basic Illustrations
- Basic Tailoring Techniques
- Basics of Fashion
- Embroidery
- CAD-I

#### **SECOND YEAR**

- Apparel Industry
- Indian Traditional Textile
- Advanced Tailoring Techniques
- Advanced Illustration
- Traditional Embroideries
- CAD-II

#### THIRD YEAR

- Retail Marketing
- Portfolio Development
- World Embroidery
- Draping & Grading
- Stylized Illustrations
- CAD-III

#### ADV. SPL. FIRST YEAR

- Technical Illustration
- World Textiles
- Advanced Tailoring Techniques
- Advanced Embroidery

#### ADV. SPL. SECOND YEAR

- Creative Embroidery
- Social Media Promotion
- Project Dissertation
- Expert Tailoring Techniques













## INTERIORS IS AWAITING A NEW LOOK!

The interior design process follows a systematic and coordinated methodology, including research, analysis, and integration of knowledge into the creative process, whereby the needs and resources of the client are satisfied to produce an interior space that fulfills the project goals.



#### **INDUSTRY STATUS**

Today Interior design sector is worth of 50,000 crore industry and is a part of the organized sector. Interior design industry has shown a compound growth rate of 90% over the last decade.

This is largely due to the fact that interior design industry has been slowly and steadily moving towards an organized set up and as a result career opportunities are immense. Our courses are designed in such a way that students can run the ropes of nuances of interior design industry in a year and then start off without wasting time.

Further with the advent of malls, multiplexes, super markets, Indian market will create jobs for over one lakh trained professionals. With an era of specialization, organizations are looking for trained professionals with design and lifestyle sense.

## INTERIOR DESIGN: AS A CAREER

The first step to a successful career in the Interior Industry - NIFD Global Kothrud. The only Design Institute in Pune that makes a Interior expert and launches their career too! NIFD Global Kothrud is the safest place to ensure a bright career related to interior.





With a dedicated cell to ensure that each passing out student gets placed, we have a high placement score. The immense exposure, intense training, competitive atmosphere and state-of-the-art facilities creates a bunch of highly well-trained professionals in the field of Interior Design, specializing in their area of interest within the industry. NIFD Global Kothrud Pune creates professionals in the following categories of Interior Design Industry:

NIFD is dedicated to providing internship, recruitment and networking programs that helps students and alumni navigate their creative careers and establish connections with our industry partners.

#### ENTREPRENEURSHIP/ BUSINESS

- Consultancy Firm
- Furniture Manufacturer
- Export House
- Glass Designer
- Lifestyle Boutiques
- Home Furnishing Stores
- Modular Kitchen

#### MANUFACTURING UNITS

- Visual Merchandiser
- Interior Stylist
- Interior Service Systems
- Lecturership
- Event Management
- Conceptual Artist
- Hospitality
- Space Planner

#### SERVICE SECTOR

- Animation and Graphics
- Furniture Designer
- Estimators and Valuers
- Mural Designer
- Project Manager
- Fabrication
- Hardware Designer
- Interior Accessories Designer

# COURSE OF STUDY

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NIFD offers course in interior designing a long tradition of academic excellence and career-focused education. Courses at the institute is the most acclaimed ones. At NIFD you learn the strategic approach to designing, get equipped with the tools, coupled with the skills of construction & design execution and the whole paraphernalia of creative designing.









#### **FIRST YEAR**

- Interior Graphics and Construction Techniques
- Basics Materials and Systems
- Communication Skills
- Residential Spaces
- CAD-I

#### **SECOND YEAR**

- Advance Services
- Interior Environment Control
- Multy-utility Spaces
- Furniture Design
- Visual Marchandising
- CAD-II

#### THIRD YEAR

- Professional Practice
- Luxury Space Design
- Transformable Furniture Design
- Vaastu and Feng Shui
- CAD-III

#### ADV. SPL. FIRST YEAR

- Textile for Interiors
- Advance Furniture Design
- Communication Technology for Interior Design
- Concept and Style Studio

#### ADV. SPL. SECOND YEAR

- Lighting for Interior Design
- Sustainable Design
- Exhibition Design
- Visual Merchandising and Display





NIFD Global Kothrud has a placement cell for on and off campus placements. This enables students to start their careers in challenging positions, with a commitment of 100% lifetime placement assistance.

We have been able to place our students in various industries across India. In addition to the placement cell and placement fair at Kothrud, NIFD Global Corporate also supports every student to get competitive and deserving placements.

### PLACEMENT CELL

The cell deals with matters concerning professional placement of NIFD pass outs.

The prime objective of the Placement Cell is to connect the students with the industry. Students undergo a complete training on technical as well as soft skills.

Professional experience prior to graduation such as industrial training, classroom projects and live project also falls under the purview of the Placement Cell.

Training with industry is for a period of 4 to 8 weeks, where students work on ongoing requirements under the supervision of a client.

The Placement cell maintains contact with the industry and brings to the notice of the students about the various opportunities in the market.

Industries are invited for pre placement talks during which they are required to give a presentation of their company profile, recruitment needs, compensation package and so on. This may be followed by interviews of interested students at a later stage.

In addition recruitment needs of the industry are brought to the notice of students through the Placement Cell.





### PROSPECTIVE RECRUITERS

### FASHION DESIGN

- Bombay Dyeing
- Luxor
- Brinton Carpets
- Pune Central
- Seema's Rack
- Styloot
- Globus
- Van Heusen
- Shopper's Stop
- Moksha Boutique
- Pantaloons
- More Mischief
- Allen Solly
- Garage
- Silver Leaf
- Rudraksha
- Sie The Design Studio
- Just Fab
- Puma
- Siren Label
- Vibgyor Boutique
- Parmar Group
- C'lai
- Emboss Ceramics
- United Colours of
- Benetton
- Amber and Shirin
- Louis Phillipe
- Jai Hind
- And
- Arrow
- Raashi Bajaj
- Priyanka Raajeev
- Espirit
- Wills Lifestyle
- Tommy Hilfiger
- Madhura Garments
- Ratan Textiles
- Shoppers Stop
- Crystal Apparel

### INTERIOR DESIGN

- Brinton Carpets
- Prism Interiors
- Ekbote
- Kitchen Depot
- Rawat Brothers
- Dulux
- Parikrama Interiors
- Dharmadhikari Associates
- Ashish Bhole
- Penabu Modular Systems
- Sudhir Pawar & Associates
- Nerlekar & Associates
- Dreams Interiors
- Supreme Interiors
- Concept Interiors
- Archilab Design Solutions
- Kala Interiors
- K. Shipra Designers
- Arris Interiors
- Arch Interiors & Designers
- Timotthy Corrigan
- AUK Design Studio
- Red Bricks Design
- Lemon Design Private Ltd.
- Sanctum Designs
- Design 7 interiors
- Spiro Designs Pvt. Ltd.
- Infinity Pvt Ltd
- Nitido Interior Designs
- Design Addict Interiors
- Aspen Designs
- Design Studio 6
- Crafted Designs Pvt. Ltd.
- 3D Architects
- Shaani Associates
- Livspace
- Meine Kuche
- Kasturi Housing
- Studio Intarch
- Saiwani







ABHILASH PATIL
Id Stylemine



NIKOL SHARMA Leela Design Studio



NAMRATA BARUA Creations



AKSHATA VELANI



Kamlesh Behare
Redwood Horizons



PRIYANKA VIEGAS Hometown



DIKSHA SONI Onyx Interiors





KRUPASHEEL TELANG
Onyx Interiors



KETAKI SHIRODKAR Beautiful Living



DEEPIKA GOLEGAONKAR
Decor Dreams



NIKHIL DUBEY Home Inn



PRIYANKA BHOSALE Kitchen Depot









# I OWE TO ME

MULTI-DIMENSIONAL ACTIVITIES







'I Owe To Me' club is an initiative of NIFD Global Kothrud with a single objective to think beyond curriculum and provides the students with 360° development. The activities of the club are configured to impart self confidence, self grooming and self development. The motto is to ensure the student excel's in studies along with qualitative aspects of a professional career. Multi-dimensional activities are focused to the current needs of the design Industry and would enable the student to answer a question to one self... Have I achieved, to attain a successful career?







# BEYOND A MULTIPLE-INPUT APPROACH THAT CAN IMPROVE, BOTH, TEACHING AND LEARNING OUTCOMES. CLASSROOM

The purpose of the Beyond Classroom
System at NIFD Global Kothrud is to assist
each student to understand their
strengths and weaknesses and
to contribute insights into aspects
of their work that need
professional development.
Study has shown that this
student who receive a
well-rounded education that
prioritizes their physical,
emotional, and intellectual growth
can become self-assured, socially
adept, and prosperous.

### **ACADEMIC ACTIVITIES**

- Mentor Classes
- Practical Workshop
- Industrial Visits
- Seminar-Webinar
- Fashion Shows
- Exhibitions

#### DEVELOPMENT ACTIVITIES

- Communication Skills
- Soft Skills
- Interview Skills
- Grooming
- Personality Development

### NON-ACADEMIC ACTIVITIES

- Annual Sports Day
- Festival Celebrations
- Annual Days

#### **FUN CAMPUS LIFE**

- Picnic
- Thank You Days
- Freshers Party
- Rangoli Competition
- Tattoos





















### **EXHIBITIONS**

NIFD GLOBAL KOTHRUD PRESENTS A PERFECT PLATFORM FOR STUDENTS TO SHOWCASE THEIR TALENT.











### ACADEMIC AWARDS



















# ANNUAL FASHION SHOWS



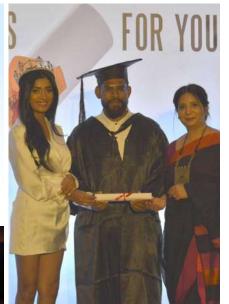


### CONVOCATION CEREMONY

**READY FOR THE CHALLENGES!** 













## DESIGNER

## SESSIONS

### DESIGN GURUS













### INDUSTRY GURUS



















### SPECTACULAR

### THE ANNUAL MAGAZINE OF NIFD GLOBAL KOTHRUD PUNE

Treated as the prestigious assignment for our budding designers. It is a great way to display their work locally and explore their preferred field of specialization.

Here are some stunning collections from Fashion Design students and beautiful compositions from our Interior Design students.









**AASAKTI** 

THE INDULGENCE

### The Phygital Ramps MENTORED BY

FASHION GURU HEMANT TREVEDI

We came up with a New-age format of a fashion show for a digital media platform in 2021. It was the first time ever that a fashion show was conducted on a 'Phygital' platform. It gave a participant the complete experience of working on a fashion event and helped them reach out to a much larger audience as compared to a pure physical show.

Professional models showcased the students work and under the direction of renowned fashion choreographer, Shakir Shaikh. It was ensured that the entire event aligned to all the safety norms as required in the current circumstances.

#### LAUNCH CEREMONY OF 'AASAKTI'

From L to R: Hemant Trevedi (Fashion Guru & Mentor), Mrs. Mita Agrawal (Director, NIFD Global Kothrud Pune), Ar. Mangesh Jadhav (Mentor, NIFD Global Kothrud Pune)



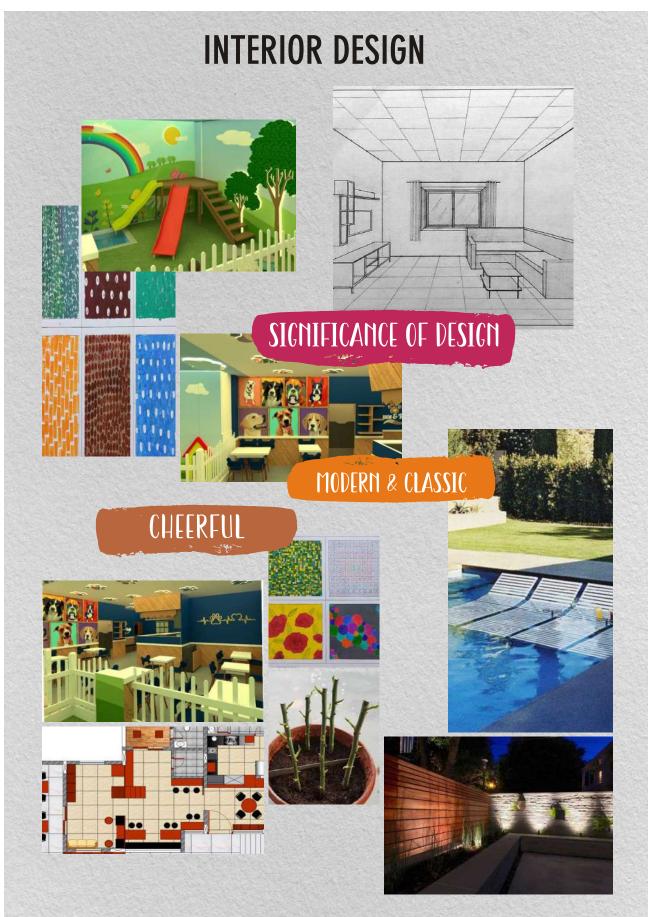


### STUDENT PORTFOLIOS

**FASHION DESIGN** 







NIFD Global Kothrud Pune has been the ladder to success for so many design professionals year after year. They have developed and flourished within the walls of Pune's best Interior and Fashion design institute only to become successful, ethical, disciplined and sought after professionals in their area of service. Read-on to see what they had to say about their experience here at NIFD Global Kothrud Pune and how they feel about the institute as alumni.



BHAKTI DARA

Learning in this prestigious institution gave my career the golden wings to manipulate the fashion world with the most valuable experiences and teachings of our beloved facilities.

I was the most luckiest one to get such a great opportunity to pursue my fashion career in the institute.



ALLAVI DESHMANF

In the beginning, I was just a kid who couldn't rationalize her creative thoughts but thanks to our institute and my beloved faculty members for jotting down my thought process step-by-step throughout my academic years and moulding me into a creative DESIGNER.



ERDOUSI SHEK

Academic wise the institute made sure all of its students get a world-class learning experience. All in all it has been a truly invaluable learning experience which helped me grow better professionally.



VIVEK GAHARWAR

The campus environment is excellent. For me, the best part of my institute would be the interest that is shown by the faculty members in the students. The constructive criticism and appreciation the teachers show, gives the students additional motivation to excel.



JMIT GUPTA

It is a institute which provides a great platform in fashion design industry.

My personal experience is that I thoroughly enjoyed the journey of entering the world of my passion here. I learned everything about my line of work.



AYUSHI SINGH

The institute is very student-friendly and flexible. The teachers are really approachable. They teach you skills from A to Z so that when you go out into the industry, you're an all-rounder.







HILPA JAI

It had always been my dream to take up fashion. I believe everyone has a style and it needs real talent to bring that out in an individual. Our institute has provided that mentorship. It's just been a year, and I've comfortably become a part of the family with good friends and an approachable faculty.



KRITIKA DAB

Thank you for providing me an opportunity to gain knowledge and skills that helped me to move forward in my career. Life in the institute has been a fantastic experience.

All the faculty members, mentors and everyone in our institute has been a

everyone in our institute has been a great help to me. This place has greatly added to my personal.

I will always cherish the memories created at this place.



KAR ZAGAD

My sincere appreciation and gratitude to my institute and my mentors at the institute for their efforts in imparting quality technical College.

The Master's Course taught me how to manage and deal with clients and work with tradesmen alike. The course content was practical and realistic. I highly recommend this course to everyone wanting to start a career in Interior Designing Industry.



ETIKA TIWARI

All faculty members are friendly and helpful.
Exchange program that are held which is very helpful in studying abroad.
Fashion-based events happen at regular intervals.



**GITA SAWAN** 

The institute is a Mecca for fashion students. You have got to train here, with the best faculty, great exposure, and learning. My institute has got everything that takes to make it the best. The institute gives the students the best grooming and growth required as an individual and is the best platform to start a career in fashion.



RANJAN JADHAV

This college was really a wonderful journey of 3 years we could experience a lot and learn. This college gave us opportunity to participate in all the different interior design competition where I had opportunity to showcase my talent. I will cherish all the memories at institute for lifetime.



Creativity is everywhere, especially in our students, who come to NIFD Kothrud to channel their dreams and passion. NIFD Campus is packed with all possible facilities, to make learning a thorough development.

Our institute is not just about traditional education. It is about learning and applying what has been learned in a creative manner. So, at NIFD Global Kothrud Pune you get multiple advantages.

NIFD Global Kothrud center provides you an Air-Conditioned Environment, Expert Faculty, Scientifically Designed Labs and Studios. Our center is fully equipped with the latest Audio Visual equipment to provide best of education.

**COMPUTER EDUCATION**: At NIFD Global Kothrud you get the added advantage of learning computers along with regular course. Computer education forms the integral part of syllabus for all three years. We provide education with computers along with our regular courses at no extra cost.



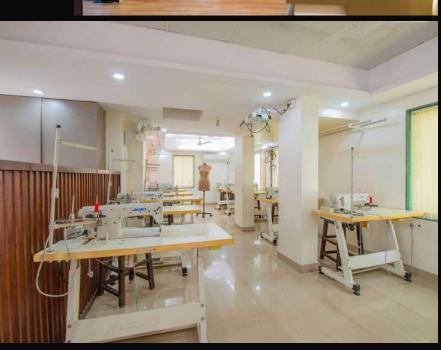
















### **CERTIFICATION**

Students of NIFD Global Kothrud are accomplished with global and national certificates adding up the high value of their experience and resume as well.







### EXPERIENCE SHARING SESSIONS





AMIT DUBEY
Finding Your Path - Designing and Retail



VRINDA JOSHI Challenges of a Start-up



ASHISH GAIKWAD Freelancing -An essence of Entrepreneurship



Entrepreneurship -Learning from your mistakes

**ANAND BOHRA** 



PURVA GODBOLE
Key Ingredients
to Entrepreneurship



RAHUL BAJAJ Challenges of setting up Your Own Firm



### RATINGS & REVIEWS



A GOOD REVIEW IS ALWAYS A WONDERFUL SURPRISE



\*NIFD Global Kothrud, a venture by Shri Bhagirathi Educations, is a training partners of NIFD Global Corporate. Shri Bhagirathi Educations (SBE) and its affiliates (together named as "Group") is into design educations for 18+ years and have operated/operating various brands including INIFD under the name INIFD Pune Kothrud, ICAD, YCMOU Training Centre, Maharashtra State Board of Skill Development (MSBSD) Study Centre, Autodesk Training Centre etc. The contents of this Booklet includes credentials of NIFD Global and other credentials of the Group which is created or acquired by Group as part of its journey over the last 2 decades.